ALEX CHAND

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EDUCATION

Emory University, PhD — **expected 5/2031**
Course: English Literature

University of Mississippi, MFA — **12/2025**
Course: Creative Writing - Poetry

University of Leeds, Fulbright Postgraduate Award, MA, *Distinction* — **11/2024**
Course: English Literature

Lawrence University, BA, *summa cum laude* — **6/2022**
Majors: Physics and English | Minors: Biology and Creative Writing

POETRY PUBLICATIONS

Chand, Alex. "wings." — 2027
The Offing, edited by Daniel Garcia

Chand, Alex. "Extract from ABECEDARIAN-ZUIHITSU, reprieve from post-9/11, future-present America, A-E." — Fall 2026
Waxwing Literary Journal, edited by Amy Sailer

Chand, Alex. "Ars Poetica." — Fall 2026
Poetry & Audience, edited by Jon Gilbert and Blaise Sales

Chand, Alex. "mobius." — 11/2026
The Arkansas International, edited by Hannah Scott

Chand, Alex. "the baby." — 10/2026
Washington Square Review, edited by Audrey King

Chand, Alex. "dream." — 10/2026
PERVERSE, edited by Chrissy Williams

Chand, Alex. Extract from *(dreamings).* — 4/2026
Still Point, edited by Will Burns

Chand, Alex. "Intertidal Zone." — 11/2025
The Cincinnati Review, edited by Lisa Ampleman, Andy Sia and Rebecca Lindenberg

Chand, Alex and Neil Baker. "At Dawn." — 9/2025
26 Connections, edited by Jacob Sam-LaRose, flipped eye

Chand, Alex. "On the radio in January:." — 6/2025

The Mixtape Review, edited by Haven Cha

Chand, Alex. "Frog and Toad Are Friends" and "N-body problem set-up." 11/2024
The Offing, Back of the Envelope, edited by Chaelee Dalton

Chand, Alex. "Beach" and "September 12th, 2001." 10/2024
To Be Languaged Thus: Barbican Young Poets Anthology 2022-23, edited by Jacob Sam-LaRose, flipped eye

Chand, Alex. "the poet seeks asylum." 5/2022
The Common Language Project: Passages, edited by Tarfia Faizullah, et al., The Writer's Garret, p. 16

GRANTS, FELLOWSHIPS AND FUNDING

Georgia Writers' LGBTQIA+ Literary Success Grant in Playwriting 7/2026

Laney Graduate School Centennial Scholar, Emory University 8/2025-Present

Noah Davis x The Barbican Commission, The Barbican Centre 3/2025

The Centre for Practice Research in the Arts (CePRA) Grant, University of Leeds 1/2024

Graduate Teaching Assistantship, University of Mississippi 8/2023-5/2025

Make the Change Commission, Bradford Producing Hub 7/2023

Fulbright-University of Leeds Postgraduate Award, US-UK Fulbright Commission 9/2022-7/2023

Schwallie Family Scholarship, Organization for Autism Research 8/2021

John and Mary Poulson Student Development Fund, Lawrence University 5/2021

CONFERENCES AND FUNDED RESIDENCIES

Kimmel Handing Nelson Center Residency Award, Playwriting 6/2027

Sewanee Writers' Conference, Playwriting Participant 7/2026

Sarahfest Artist Residency, Sarah Isom Center for Women and Gender Studies, University of Mississippi 11/2024

AWARDS AND HONORS

Bondurant Prize in Poetry, University of Mississippi 4/2025

Semi-finalist, Irons in the Fire, Fault Line Theatre Company 10/2024

Longlist, National Poetry Competition, Poetry Society UK 3/2024

First Runners-Up, University of Leeds UniSlam Team, UniSlam UK 3/2023

Finalist, William S. Robe Playwriting Residency, Sound Theatre Company	8/2022
Diderrich Prize in Creative Writing, Lawrence University	5/2022
Hicks Prize in Poetry, Lawrence University	5/2022
Tichenor Prize in English, Lawrence University	5/2022
Alexander Wiley Prize, Lawrence University	5/2022
The Student Life Award, Lawrence University	5/2022
Letterwinner Award, Lawrence University	5/2022
Diversity and Inclusion Champion, Lawrence University Office of Diversity and Inclusion	5/2022
Alexander J. Reid Prize in English, Lawrence University	5/2021
Student Organization Diversity and Inclusion Champion, Lawrence University Disability Working Group, Lawrence University Office of Diversity and Inclusion	5/2021
Lawrence University Dean's List	6/2019, 6/2020, 6/2021, 6/2022
Academic All-Midwest Conference, Midwest Conference	6/2018

BOOK CHAPTERS

Alspaugh G., Roarke B., **Chand A.**, Penjweini R., Andreoni A., Knutson J.R. Developing Analysis Protocols for Monitoring Intracellular Oxygenation Using Fluorescence Lifetime Imaging of Myoglobin-mCherry. In: Brzostowski J., Sohn H. (eds) *Confocal Microscopy*. Methods in Molecular Biology, vol 2304. Humana, New York, NY. https://doi.org/10.1007/978-1-0716-1402-0_17.	5/2021

PUBLIC WRITING

Stenning, Anna, Rebecca Lewis, and **Alex Chand**. "The Creativity of Autistic Students in the Arts and Humanities." *The Polyphony*. https://thepolyphony.org/2023/10/27/the-creativity-of-autistic-students-in-the-arts-and-humanities/.	10/2023

SELECTED RESEARCH PRESENTATIONS

Chand, Alex. *(dreamings)*. Conference paper presented at: Cornell English Graduate Student Organization Conference, Cornell University, Ithaca, New York, USA; Literatures and Linguistics Interdisciplinary Conference, Florida State University, Tallahassee, Florida, USA.	3/2026
Chand, Alex. Records, Bullets, and Plastic Water Cannons: Linton Kwesi Johnson's Use of Material Fragments and the Contemporary Bitstream. Conference paper presented	4/2025

at: Bridges and Borders: The Archive; Department of English; Carnegie Mellon University, Virtual.

Chand, Alex. Celestial Mechanics. Conference paper presented at: Through the Breaches: Gender, Materiality and Spaces/Über die Klüfte: Geschlecht, Materialität und Räume; Department of Modern Languages and Literatures and of English Studies, and the Section of German Studies; University of Barcelona, Barcelona, Spain. 3/2025

Chand, Alex; Adler, Zoe; Jankowski, Maria; Limon, Eileen; Maier, Jojo. Disrupting academic norms, dismantling hierarchies, and building intersectional communities through the Lawrence University Disability Working Group (LUDWiG). Video presented at: Anarchy and Activism — Disrupting Disability Conference; White Rose Disability Network, University of Leeds, Leeds, UK. 6/2024

Chand, Alex. 'In the Under-World': Excavating the Silenced, Feral Other in *humanimal*. Conference paper presented at: F[r]iction Graduate English Association Conference 2024; Department of English, University of Toronto, Toronto, Canada. 4/2024

Chand, Alex. A Matrix of Fluid Digits: Excavating Frames of Cognitive Difference in *humanimal*. Conference paper presented at: MA Research Conference; School of English, University of Leeds, Leeds, UK. 6/2023

Chand, Alex. Wind, Rain, and Thunder: Black Reconstruction and the Creative Voice of Thomas Wiggins in *Olio*. Conference paper presented at: Harrison Symposium; Lawrence University, Appleton, WI, USA 5/2022

Chand, Alex. Diffusion Estimation: Creating a Package in Julia to Simulate Diffusion. Powerpoint presented at: Physics Capstone Presentations; Lawrence University, Appleton, WI, USA. 3/2022

Chand, A., Kim, T.S. Signal Optimization of an Electro-Optic Modulator in a Circular-Ranging OCT Light Source. PowerPoint presented at: Summer Institute for Biomedical Optics; Wellman Center for Photomedicine, Virtual. 8/2021

Rozhin Penjweini, Greg Alspaugh, Branden Roarke, **Alexandra Chand**, Jay R. Knutson, "Optimization of analysis protocol and probe expression for monitoring intracellular oxygenation using fluorescence lifetime imaging of myoglobin-mCherry (Conference Presentation)," Proc. SPIE 11244, Multiphoton Microscopy in the Biomedical Sciences XX, 112441T; https://doi.org/10.1117/12.2550660. 5/2020

Chand, **A.**, Penjweini, R., Alspaugh, G., Roarke, B., Knutson, J. Developing Analysis Protocol for Monitoring Intracellular Oxygenation Using Fluorescence Lifetime Imaging of Myoglobin-mCherry. Poster presented at: Office of Intramural Training and Education Summer Poster Day; National Institutes of Health, Bethesda, MD, USA. 8/2019

SELECTED READINGS, PERFORMANCES AND WORKSHOPS

Chand, Alex. Participant Reading. Sewanee Writers' Conference; University of the South, Sewanee, TN — 7/2026

Chand, Alex. In Response to Noah Davis: Barbican Young Poets. The Barbican Centre, London, UK — 3/2025

Chand, Alex. Imagining *Avonte Oquendo*. Scratch Night; Leeds Playhouse, Leeds, UK — 6/2023

Chand, Alex. Physics and Poetry Workshop. Barbican Young Poets; The Barbican Centre, London, UK — 5/2023

Chand, Alex. Barbican Young Poets Reading. Barbican Young Poets; The Barbican Centre, London, UK — 5/2023

Chand, Alex. Poetry reading. Dark Moon Poetry and Arts; Deep Vellum Books, Dallas, TX — 3/2017

Chand, Alex. Love to Live. Young Playwrights Festival; Walden Theatre, Louisville, KY — 5/2011

LEADERSHIP AND TEACHING EXPERIENCE

Graduate Teaching Assistant, Emory University — 8/2026-Current

- Served as the teaching assistant for 300-level English courses, including Eng 348W (Contemporary British Literature)
- Developed assignments, guest lectured for two classes, and helped facilitate weekly activities and workshops
- Reviewed content from lectures, met with students and strengthened students' close reading and writing skills
- Marked summative assessments weekly

Graduate Instructor of Record, University of Mississippi — 8/2024-5/2025

- Served as a graduate instructor-of-record for Writing 101 and Writing 102: Power and Privilege, semester-long first year writing and composition courses
- Wrote syllabuses, developed assignments, planned class activities and workshops
- Reviewed content from required course modules, facilitated a seminar class model, mentored students individually and in small tutorial groups, and strengthened students' close reading and writing skills twice/thrice per week
- Delivered feedback and marked all assessments throughout the semester

Graduate Teaching Assistant, University of Mississippi — 8/2023-5/2024

- Taught three weekly 50-minute discussion sections for 200-level English courses each semester, including Eng 225 (British Literature to 1800) and Eng 222 (World Literature after 1650)
- Wrote syllabuses, developed assignments, planned weekly activities and workshops

- Reviewed content from lectures, met with students and strengthened students' close reading and writing skills once per week
- Marked summative assessments two or more times per semester

Yalobusha Review, Poetry Reader, University of Mississippi 8/2023-1/2025

- Read poetry submissions and attended editorial meetings twice per semester

Wayward Literature Magazine, Poetry Reviewer 11/2022-11/2023

- Offered personalized submission feedback, attended board meetings, and contributed ideas toward the magazine's development twice per year

Lawrence University Disability Working Group, Chair and Founder 8/2020-6/2022

- Piloted the creation of and co-wrote a successful grant proposal for an introductory Disability Studies course
- Collaborated and liaised with key contacts in university administration to address physical accessibility issues on campus, both in-person and face-to-face
- Facilitated bi-monthly roundtable meetings with students and staff
- Secured $2390 in funding, organized, and led the 2021 LUDWiG Summer Leadership Summit over Google Meets and Discord
- Organized and led weekly meetings, and campus-wide events about disability and intersectionality for undergraduates, in both virtual and hybrid formats
- Developed and delivered an interactive workshop over Zoom on Disability Policy and Advocacy for MLK Day
- Mentored undergraduate students with disabilities

Christian Fellowship Small Group Leader, Lawrence University 9/2019-3/2022

- Led weekly women's small group bible studies from 2019-21 on the Psalms and Women in the Bible, both in-person and over Zoom
- Co-led an outreach bible study on Mark in person

Writing and Content Tutor, Lawrence University 9/2018-6/2022

- Nominated by English faculty to tutor Lawrence University students in expository writing
- Facilitated in-class writing workshops for first-year studies students when requested by faculty
- Served as a tutor for first-year studies, English literature courses, and introductory biology courses

BioCore Leader, Lawrence University 9/2018-6/2019

- Led students in introductory biology courses through activities to reinforce concepts, vocabulary, and study skills
- Planned activities and workshops to deliver to students each week

Triangle Art and Literary Magazine, Emma Willard School 9/2013-6/2016

- Developed content for an online platform, offered submission feedback, led board meetings, and published the print issue in May as literary editor during the 2015-16 school year

Volunteer, Trinity United Presbyterian Church 6/2014-8/2014;

- Camp counselor for Vacation Bible School and Gopher Gulch 6/2015-8/2015
- First and second grade Sunday school assistant teacher

MEMBERSHIPS

American Physical Society	1/2020-1/2025
Association of Writers and Writing Programs	7/2021-Current
Barbican Young Poets	10/2022-5/2023
Bradford Producing Hub Empowered Program	11/2022-5/2023
Disability Services Student Panel, University of Leeds	10/2022-5/2024
Dramatists' Guild	7/2026-Current
Emma Willard School Orchestra and String Ensemble, 1st violin	9/2013-5/2016
Georgia Writers Association	7/2026-Current
Graduate Reading Group, Center for Excellence in Teaching and Learning, University of Mississippi	1/2024-5/2024
Lawrence University Community Council, External Special Projects Coordinator	3/2021-3/2022
Lawrence University Financial Planning Committee, Student Representative	10/2020-6/2022
Lawrence University Varsity Cross Country and Track, PRs: 5:22 mile and 23:23 6k (xc)	9/2017-6/2022
Lawrence University Womxn in Physics	9/2017-6/2022
Modern Language Association	12/2020-Current
National Council of Teachers of English	2/2024-Current
New Play Exchange	3/2022-Current
Playwrights' Center	3/2022-3/2023
Sigma Pi Sigma, Physics Honor Society	5/2022-Current
University of Mississippi Symphony Orchestra, 1st violin	1/2025-5/2025
UniSlam Team, Leeds University Union Spoken Word Society	2/2023-3/2023

White's Chapel United Methodist Church Orchestra 8/2016-8/2017

SELECTED COURSE WRITING

Celestial Mechanics 11/2024-5/2025

Advisor: Professor Aimee Nezhukumatathil

- Maintained a booklist
- Drafted a full-length poetry manuscript exploring queer spacetime and gender performativity
- Wrote an abstract and presented a conference paper based on the project

MA Research Project 3/2023-9/2024

Supervisor: Professor Amelia DeFalco

- Maintained a reading list, research notebook, and research/writing schedule
- Drafted an article review and annotated bibliography centered on Bhanu Kapil's *humanimal*
- Wrote two abstracts and presented two conference papers based on the project
- Wrote a 10,867-word critical essay where I explored the notion of a colonial archive and racialized cognitive difference in relation to Bhanu Kapil's *humanimal*

Charting Autistic Voices 6/2020-6/2022

Advisor: Dr Melissa Range

- Created a reading list and syllabus for an independent study on the representation of autism in literature
- Wrote a 170-page hybrid critical-creative piece that explores autistic language and voice through a sequence of poems, essays, and a one-act play
- Abstract [link]: https://lux.lawrence.edu/luhp/167

Additional Course Writing

Mind and Egungun Mask in the Void of Strangers: Reading the Cultural and Colonial Context of Wole Soyinka's *Death and the King's Horseman* (essay) 12/2024

Subversive Bodily Acts III. (poetry sequence) 12/2023

I will just run and run and run and run and run: Locating Mene's sense of self in *Sozaboy* (essay) 8/2023

Records, Bullets, and Plastic Water Cannons: Linton Kwesi Johnson's Use of Material Fragments and the Contemporary Bitstream (essay) 6/2023

?Chaos or Coffins: Spinning Thread, or, Reading the Gendered Mind in Pulter (essay) 1/2023

Subversive Bodily Acts IV. (poetry sequence) 1/2023

Simulating Anomalous Diffusion in Julia: Determining the Effects of Boundary Conditions on Membrane Diffusion for a Membrane Skeleton Picket Fence Model	6/2022
Evaluating Quantum Entanglement and Single-Photon Interference Using Mach-Zehnder Interferometry	3/2022
Museum of Gen Z Origins (poetry sequence)	5/2021
Simulating the Precession of Mercury in Python: Determining the Effects of General Relativity and Jupiter on Precession Rate	2/2021
To the iTaukei. Love, the Indo-Fijian (digital exhibit-presentation with audio and poetry)	11/2020
Levetiracetam as an Inhibitor for Synaptic Vesicle Protein SV2A and Synaptotagmin 1 co-trafficking	11/2020
Dissecting the Brain Image in Dickinson (hybrid critical-creative nonfiction essay and golden shovel poem)	5/2020
Letters, Love, and Alchemy in John Donne's 'Valediction: of the Book' (essay)	11/2019
Bipolar Junction Transistors as Common Emitter Amplifiers: Determining the Effects of Emitter Resistance and Bypass Capacitors on Voltage Gain	10/2018

ADDITIONAL SKILLS AND EXPERIENCE

Non-university programs and workshops

Barbican Young Poets, The Barbican Centre	10/2022-5/2023
Topics in Playwriting: Human Rights and Social Justice, The Playwrights' Center	1/2022-5/2022
Writing in the Face of Fear, Goodman Theatre	7/2021
Autistic Self-Advocacy Network Campus Inclusion Summit, ASAN	7/2020
Community and Mentorship Program, The Writer's Garret	1/2017-5/2017

Foreign Languages

French (elementary), Latin (limited working reading and writing proficiency)

Programming Languages

IDL (beginner), Julia (intermediate), Python (beginner), R (intermediate)

Software, Databases, and Citations

APA, ChemDraw, Discord, Excel, EBSCO, Google Meets, JSTOR, ImageJ, Kaleidagraph, LaTeX/Overleaf, Mathematica, MHRA, MLA, Omeka, PowerPoint, PyMOL, SciFinder, Scrivener, Slack, Wordpress, Microsoft Teams

SELECTED UNDERGRADUATE RESEARCH

Department of Physics, Lawrence University, Physics Capstone 9/2021-6/2022

Advisor: Dr Douglas Martin

- Objective: Programmed independently in Julia to continue developing a package that simulates anomalous diffusion in cell membranes, including hop diffusion and the calculation of mean-squared displacements

Wellman Center for Photomedicine, Harvard-MIT Health Sciences and Technology, HST-Wellman Summer Institute for Biomedical Optics 6/2021-8/2021

Advisor: Dr Tae Shik Kim

- Translated simulation code for the radio frequency signal in an electro-optic modulator in an OCT light source from MATLAB to Python and attended lectures and workshops twice weekly on topics relevant to biomedical optics
- Accepted and committed in 2020; cancelled due to COVID

Department of Physics, University of New Mexico, Research Experience for Undergraduates 6/2021-8/2021

Advisor: Dr Keith Lidke

- Objective: Programmed independently using Julia to develop a package that simulates suppressed diffusion in cell membranes based on a protein-picket fence model

National Institutes of Health, C-SOAR (College Summer Opportunities to Advance Research) 6/2019-8/2019

Advisors: Drs Jay Knutson and Rozhin Penjweini

- Objective: developed analysis protocol for monitoring intracellular pO2 using multiphoton microscopy configured for FLIM-FRET with FRET probe Myoglobin-mCherry
- Collected Myoglobin-mCherry fluorescence lifetime data using multiphoton confocal microscopy configured for FLIM-FRET, compiled and read literature to develop analysis protocol, co-wrote book chapter on analysis protocol in APA format, participated in a proteomics journal club and weekly workshops on keeping a lab notebook, reading a journal article, etc. with other C-SOAR interns.

SPECIAL INTERESTS

Track and Field, Origami, Cello, Music Composition, Violin, Piano